

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Our Island – Mountains rivers and coast	Our Island – “land of imagination”	Our Country WW2	British History The Vikings Our Capital City	Our World Africa (Black History)	Our World Polar Regions – Ernest Shackleton
English	Wind in the Willows – Heritage text Poetry – River poems Mighty Mountains and Swirling seas anthology.	Leon and The Place between (3/4) A place Called Perfect Land of Never Believe	Historic Fiction – Goodnight Mr Tom Modern Historic fiction – My Secret War Diary Blackout poetry	The Highwayman Narrative poem Beauwolf A 2 week Shakespeare study	Journey to Joburg Akimbo Long walk to freedom Yankee Girl	Phillip Pullman Author study Ernest Shackleton – non – fiction. Northern Lights
Hook / Trip	Local artist visitor, – pond dipping educational visit.	History of Black Gang Chine.	Greg Chapman Visit Steam Railway trip Visit to Anderson Shelter with Godshill Primary.	Shakespeare Theatre Company Crime scene – police visit – trip to county press.	Samba African drums and artist visitor and experience.	TBC
Maths	Number and Place Value Addition and Subtraction Multiplication and Division	Fractions Decimals and Percentages Measurement and Time Geometry Statistics Four operations review.	See personalised long term plan as agreed with Kate Spencer	See personalised long term plan as agreed with Kate Spencer	See personalised long term plan as agreed with Kate Spencer	See personalised long term plan as agreed with Kate Spencer
History	- A local history study - IOW post 1066	- A local history study - IOW post 1066	WW2 a significant turning point in British history,	The Vikings Crime and punishment – link to The Highwayman	Black History Benin (West Africa) c. AD 900-1300	

	<ul style="list-style-type: none"> - Edwardian era – the impact on modern Britain - - housing and inventions - Development of the royal family and politics 	<ul style="list-style-type: none"> - Edwardian era – the impact on modern Britain 	for example, the first railways	further Viking invasions and Danegeld		
Geography	<p>Y4 – locate countries and cities within the uk</p> <p>Y4 Similarities and differences between physical and human geography for an area in the UK (IOW)</p> <p>Map and compass reading using 4-6 figure grid references.</p> <p>Describe and Understand Climate zones, rivers, coasts , mountains</p> <p>Labelling parts of a river</p> <p>The Water cycle – climate</p>	<p>use fieldwork to observe, measure record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies</p> <p>Continue to explore the coast and benefits and difficulties of this.</p>		<p>Capital Cities around the world.</p> <p>name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time</p>	<p>Comparing Landscapes.</p> <p>describe and understand key aspects of:</p> <ul style="list-style-type: none"> • physical geography, including: climate zones, biomes and vegetation belts, • human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water 	
ICT	Coding	<p>Online Safety and online communication.</p> <p>Goldilocks -</p>				
Music	Orchestra – identifying instruments and their impact – responding to a range of music styles	<p>Choir</p> <p>Vocal music</p> <p>Responding to a range of music types.</p>				

	<p>Opera Interlude Benjamin Briton Children to create their own Water song routine using a percussion instrument made in DT</p>	<p>Putting on a Christmas Performance</p> <p>Reading music and recording rhythm</p> <p>Appraising music.</p> <p>Putting on a percussion performance and writing an evaluation</p> <p>Justifying choices of interpretation of an image.</p>				
ART/DT	<p>Monet Using watercolour Creating a percussion instrument.</p>	<p>William Morris printing</p> <p>Developing the skills of sketching and blending using a range of materials including sketching pencils, Coloured pencils, Paint and charcoal.</p> <p>Creating a sock snowman – no sew project for Christmas fair.</p> <p>Making a balloon buggy in DT linked to science forces topic.</p>	<p>Picasso</p> <p>Developing perspective style drawing and representations</p> <p>Developing the skill of appraising art and creating unique pieces experimenting with a wider palette of colours.</p> <p>Using paint through different mediums – exploring the effect of brush strokes and brush style/size</p>		<p>Savannah Silhouettes use of Collage.</p>	

			<p>Accuracy and technique linked to measuring and proportion</p> <p>Extending and developing the skill of self portrait.</p> <p>Making a replica of an Anderson Shelter.</p>			
Science	<p>Science Living Things</p> <p>Classification</p> <p>Plant cycle</p>	<p>Rocks and Soils</p> <p>Types of rock year 4</p> <p>Year 5/6 Forces.</p>				