

## English (Reading and writing):

### **Text drivers/books to share**

**Reading:** Ug –Boy Genius of the stone age by Raymond Briggs.

KS1/2

Stig of the Dump by Clive King KS2

### **Writing:**

Narrative Writing and Explanation Writing

The First Drawing by Mordicai Gerstein

The Secrets of Stonehenge by Mick Manning and Grita

Granstrom

## DISCOVER: History (Curriculum focus)

What did we see on the common at Mottistone? What is a 'Neolithic Long Barrow'? What do we understand by the terms – Neolithic/stone Age/Prehistoric/ Monument/etc. Make a basic timeline with the main dates of the periods from Stone Age to Iron Age Britain. Learn about the Stone Age. Find out what makes the Neolithic so different from the rest of the Stone Age. Research the Stone Age life focusing on the differences between the Palaeolithic and Mesolithic. Find out when fire and stone tools were invented and how they were made and used. Find out different ways to make fire, and devise a safe experiment using different materials to simulate flint knapping.

## Mathematics:

**Autumn 1:** Number and Place Value - KS1 and KS2

Addition and Subtraction – KS1 and KS2

**Autumn 2:** Measure – Length and Perimeter KS1

Measure – Perimeter and Area KS2

Multiplication Division KS1 and KS2

Statistics KS2

## Physical Education:

Core Skills: Apply and develop a broader range of skills, learning how to use them and link them to actions/sequences of movement: Running, jumping, throwing, catching and in combination.

## Religious Education:

Exploring Judaism and its rituals: Sukkot

Christianity – prophecy, nativity, faith, Holiness.

## Modern Foreign Languages:

**KS2:** Tour de France **Values:** Sportsmanship, fair play, humility in winning and losing **KS1** Greeting, saying your name, say how you are feeling, Numbers to 6

## CREATE: (Curriculum Support)

**Art:** Explore different techniques with drawing. Use different grades of pencil to show texture and tone. Develop patterns and marks with different media.

Explore the lined animal drawings of Picasso and make comparisons with drawings found in cave paintings. Use sketch books to record observations and review ideas.

### **Music:**

Charanga Units- Let your spirit fly.KS2

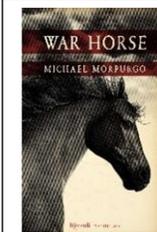
Charanga Units – Mama Mia KS2

Charanga Units – Hands, feet, heart



## **Mottisone Manor Class**

**Years  
2/3/4/5**



## **'Our Heritage Isle' Freedom, conflict, Belonging, Adversity**

The Longstone – when early humans struggled to survive



Warrior – war horse



## **PSHE:**

### **Health and wellbeing:**

Lifestyles and Keeping safe KS1 and KS2

### **Growing and changing:**

Relationships.

## STEAM

### Science:

**Light:** To know that: the absence of light is darkness, it is needed to see, light is reflected from surfaces, shadows are formed when light from a source is blocked, patterns are formed when size of shadows change, sun gives light but its rays are dangerous to our eyes. KS1 Light travels in straight lines, objects are seen because they reflect light into the eye, explore why shadows have the same shape as the object.

**Sound:** To know how sound is made, understand that it travels as it leaves the source, to know the correlation between pitch and volume.

**Light and Heat:** To investigate how food can be heated.

### Design Technology:

Design and make a Neolithic tool/pot. To prepare and cook a Neolithic meal.

**Computing:** To use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

## EXPLORE: (Curriculum support)

### Geography:

**Map skills:** To use ordnance survey maps and plans to explore the locality. To use an atlas/map of UK to find Neolithic sites and monuments in Britain.

To look at the geology or type of rock found in ancient monuments.