

# Art Learning Journey- Summer 1

1. Drawing dragon eyes with pencil to create tone, shade and line effects.
2. Create collage using dragon/face and eyes using line, pattern, colour, texture, textiles and mixed media.
3. Create dragon tins using polymer clay.

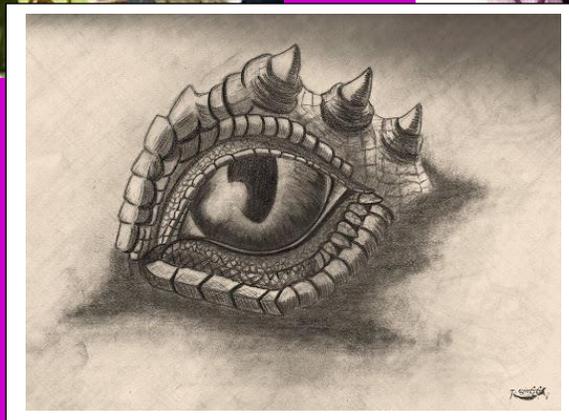


To Explore - Tone and Shade  
Texture, Pattern, Colour and Line.



**Artist: Karla Schuster**

<https://www.karlaschuster.com/?lightbox=i36x2x>



**Lesson 1:** Explore drawing dragon eyes with hb, 2b, 4b pencils. Develop work in sketch books.

**Lesson 2:** Continue finishing work on dragon eyes and start to explore the features of dragon faces. Develop work in sketch books.

**Lesson 3:** Look at the artist, **Karla Schuster** and her use of collage and mixed media techniques. Collect collage resources and explore use of pattern and line effects. Develop work in sketch books.

**Lesson 4:** Create a spectrum of collage with pattern, colour, line, tone, mixed material. Encourage use of mathematics and fractions to split the circular paper into equal parts.

**Lesson 5:** Continue building up the collage spectrum and start to draw/paint a dragons face eyes onto mixed media collage. Use sketch books to support art work.

**Lesson 6:** Complete finished art work using dragon faces from sketch books to support.

**Lesson 7:** Make dragon eye tins as a keep sake.

- Develop intricate patterns, lines and marks with different media and grades of pencil.
- Explore and develop techniques of drawing.
- Draw for a sustained period of time at an appropriate level.
- Experiment with different grades of pencil to achieve marks showing tone/shade/line/shape/colour.
- Develop drawings using 3D and perspective.
- Include a range of techniques in their drawing.
- Show an awareness of texture through their marks and lines made.

## Drawing

-Confidently control the type of marks made and experiment with different effects and textures, including blocking in colour, washes, thickened paint and creating textural effects.

Mix colour, shades and tones with confidence building on previous knowledge.

-Start to develop their own style using tonal contrast and mixed media.

## Painting

- Use sketchbook to plan, through drawing and other preparatory work.
- Keep notes which consider how a piece of work may be developed further.
- Use sketchbooks to collect and record visual information from different sources.
- Use a sketchbook to plan, try out ideas, plan colours and collect and source material for future works.
- Adapt work as and when necessary and explain why.
- Review and revisit ideas through sketchbooks.

## Developing ideas

- Continue to improve techniques in using colour, pattern, texture, line, shape, form and space.
- Experiment with different grades of pencil and other implements to achieve tone/line/shape/colour.
- Use complimentary and contrasting colours for effects.
- Experiment with styles used by other artists.

## Texture, pattern, colour, line and tone

Recognise the art of key artists and begin to place them in key movements or historical events.

-Discuss and review own and others work, expressing thoughts and feelings, and identify modifications/ changes and see how they can be developed further. -Identify artists who have worked in a similar way to their own work.

-Explore a range of great artists, architects and designers in history.

-Compare different styles and approaches.

- Research the work of an artist and use their work to replicate style.

## Responding to art

Explore and develop techniques related to modelling and 3d form.

## 3D